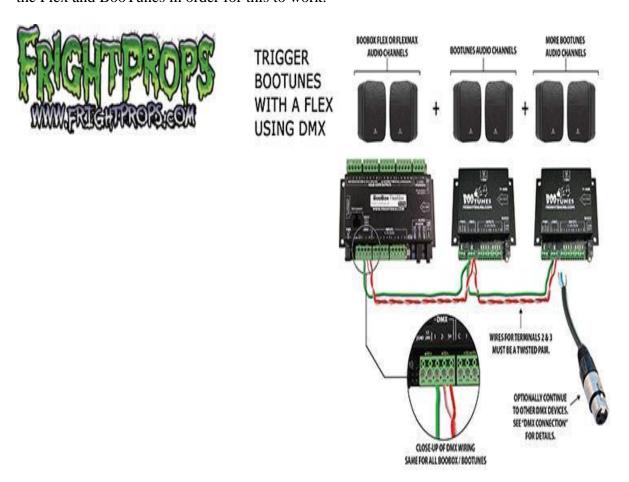
## USING DMX TO TRIGGER BOOTUNES

As of October 2011 you can activate one or more BooTunes from the Flex or Flex MAX controller by using the DMX outputs. This allows you to not have to use one of the outputs to trigger the BooTunes and simplifies the wiring. You must have the latest firmware for both the Flex and BooTunes in order for this to work.



## USING AN OUTPUT TO TRIGGER BOOTUNES

This uses one of the Flex or Flex MAX outputs to trigger one or more BooTunes.



## ACTIVATING MULTIPLE BOOTUNES FROM A FLEX



SD CARD

Flex Output + pin to all BooTunes Input "C" Flex Output 1 pin to all BooTunes Input "1"



BooBox Flex shown. Also applicable to the Flex MAX



PWR INPUTS AUDIO 1234 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 5 6 7 8 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2 3 4 | C 1 2